



ARTCEB, a non-profit organisation working to widen artistic production possibilities outside the traditional institutional framework.

Boto=boat pasi=path

Nice small beaches to swim

## Our goal

Make people think about art and cultural developments by means of art.

#### We are

- The centre of expertise for contemporary art, located in Botopasi Suriname.
- The cultural meeting spot for public, schools and artists.

# What do we want

Through art we want people to see possibilities and open their minds for cultural and social developments.

## How do we do that

- Artist in residence
- Exhibitions and festivals
- Putting together an art collection and to lend out art
- Educational programmes
- Assignments
- Seminars and lectures

You can get fresh fruit everywhere

## **Cooperation with others**

The bringing together of and working together with artists, national and international institutions, businesses and subsidisers/sponsors in order to create a base to promote social and cultural development locally and to stimulate emancipation and cultural participation.

### Strategy and working method

- Development and execution of educational artprojects.
- Collecting and presenting contemporary art.
- Offer working-, housing- and exhibition facilities.
- Initiate, maintain and extend collaborations

ARTCEB is member of Res Artis. It is supported by the Sepù foundation and is working closely together with artist run initiative ARTOTS (NL).

### **Application**

Artists from all countries can apply by sending in documentation material, CV, a motivation and possibly a project proposal. Participation is planned one year ahead. Residencies are awarded based on a completed application to ARTCEB artceb@artots.nl. Applications are chosen by a selection committee.

http://www.artots.nl/artceb

ARTCEB

http://www.resartis.org