

ARTCEB INTERNATIONAL RESIDENCIES PROGRAM (AIRP)

Art Center Botopasi (ARTCEB) Suriname



Introduction

ARTCEB, platform for progressive art exchange, is an Art Centre in Botopasi, a small village in the interior of Suriname, Caribbean South America. ARTCEB hosts among other things an international residency program to demonstrate its commitment to enhancing artistic production through cultural exchange. ARTCEB is a member of Res Artis, the worldwide network of artist-residencies and residential art centers.

ARTCEB is founded by Isidoor Wens in 2010. He was born in Botopasi and lived there until age 16. Now he lives and works as an artist in The Netherlands. In 2000 he founded the artist platform ART On The Spot (ARTOTS) in 's-Hertogenbosch (NL) and has been the general manager since. See his experience prior to ARTCEB at <http://www.artots.nl>

ARTCEB is supported by the Sepù Foundation and works in partnership with ARTOTS. The success of our cultural exchange projects is reliant upon the active participation of independently funded or commercially sponsored artists.



We are delighted to invite and encourage artists from all over the world to come and work in Botopasi. The residency project offers the opportunity for artists to encounter this ancient and inspiring environment and to witness its essence through the ARTCEB Sculpture Park, which is a living embodiment of the primeval forest. The artists' engagement helps represent its cultural richness and its evolving legacy.

We invite all disciplines. Artists have to be able to work independently. But we will always tailor your stay.

We offer:

1. *Individual residency*
2. *Project residency*
3. *Residency for young participants*
4. *Residency for former participants*

1. Individual residency

An individual residency is intended for professional artists, designers, writers, musicians and architects who want to undertake experiments with or take up the challenge to nourish cultural developments by means of art. Also artists who like the challenge and opportunity to acquire more in-depth knowledge by exploring how this residency might inspire them to develop parts of their strategic objectives.

2. Project residency

ARTCEB initiates projects in which artists or other organizations can participate. Organizations, artists or a group of artists can also realize their own projects at the residency. The project proposal has to be sent to artceb@artots.nl.

3. Residencies for young participants

Students or recently graduated artists can use the residency to experiment. Young people who want to prepare for an arts education can spend a work period at the residency.

4. Residencies for former participants

ARTCEB builds and maintains its contacts in order to sustain, strengthen and expand its international network. Former residents and organisations will be invited to team up with ARTCEB to join and participate in future exhibitions, events and projects at hand.



Kiln and river clay

Residency artists come from a wide variety of disciplines: visual artists, performers, sculptors, writers, critics, curators, designers, musicians, dancers, filmmakers and other arts professionals. This range of practitioners reflects our individual programs. Not only can they spend time at ARTCEB making use of all the facilities, an (technical) assistant is also available to provide guidance during the work period.

Location

ARTCEB is located in Botopasi, a village founded in 1895 in the interior of Suriname at the Suriname River. There are approximately 2000 inhabitants, 3 small shops, a school and a church. The village is only accessible by boat or airplane. Along the riverside there are many similar villages in the expansive habitation of the Saamakka population. All surrounding Botopasi you will find natural beautiful scenery with adventurous landscapes. Being there can create a *back to basics* sensation.

Application Guidelines

An academic education and 3 years of independent professional practice are required for an individual residency at ARTCEB. An international selection committee will assess the applications.

The selection will be based on documentation of the last 3-4 years' work and a motivation/work plan. Participants can have a regular residency only once. Returning for a second time is possible through a project residency or a residency for former participants.

A complete application consists of:

- The online application form, all required items completed
- Your up-to-date CV (Word or PDF only) (upload)
- 10 images of your work (max 300kb each) with documentation list (upload)
- Links to video (if applicable). Do not attach video files!
- Links to audio samples (if applicable). Do not attach audio files!
- Writing samples (if applicable, as an attachment)
- About your practice: (Word or PDF only, maximum 150 words)
- Initial residency proposal: (please state any specific project that you have in mind and a general outline of how you would expect to spend your residency time (Word or PDF only, maximum 300 words).

Final enrolment date

Check out the final enrolment date at the call for application.

Studio

We work with pop-up studios. You will have an inspiring workspot. In fact we have more than two acres of forest where we can work. A shady, cosy and private outdoor workspace with a spectacular view on the river or a stream. During the residency participants can have a studio at their disposal.



Artists at pop-up studio in Botopasi

Technic

ARTCEB functions as a laboratory where participants are encouraged to experiment with technical and artistic possibilities to develop new work. The participants are expected to perform their work with the highest possible degree of independence. But if necessary an (technical) assistant can be called upon to provide guidance.

Housing

A separate building offers excellent accommodation with all facilities for personal care. Each artist can have a private room. Various housing possibilities are negotiable to meet your desire. Nearby are shops, the forest, Surinam river and a stream.

Costs

Please note that there is no stipend or living allowance attached to these residencies. However we support funding requests with a letter of invitation when artists take the initiative to approach funding agencies. We also look for a direct relationship with funding bodies.

Daily expenses € 45.00 per day for goods, services and general coordination / organization for the realization of infrastructural issues including:

- Procurement and management of supplies (for example food, bedding)
- Use of the Artceb compound
- Host in Botopasi
- Cook: cooks and washes the dishes
- Wash woman: dirty clothes are washed
- Breakfast: bread
- Lunch: bread, fruit
- Dinner
- A room with a bed + a hammock for outside in the garden
- Accommodation and workspace
- Mosquito net
- Linens, towel

Excluded from the artist's contribution:

- Private initiatives
- Travels, stay and subsistence outside Botopasi.
- Material and machinery costs. The costs for material and the use of machinery depend on the size of the work and the chosen materials or machinery.
- Exhibition in Paramaribo rent exhibition space, publicity and opening event costs. Estimated € 150.00 per person.
- Possible overview exhibition in The Netherlands with the results of the work period.

Not mentioned / unforeseen issues are agreed upon in consultation.

ARTCEB provides

- Outdoor workspace
- Exhibition in Botopasi (costs exhibition space, publicity, opening)
- Water purification unit for drinking water
- The organization costs for traveling in the neighborhood of Botopasi.
- We will also provide access to Botopasi communities for the artist.

Visa

Participants should contact the embassy or consulate in their home country to arrange their visa. A tourist visa is valid for 90 days. The participant is responsible for the visa procedure.

Example travel expenses

- Amsterdam (Schiphol) - Paramaribo (JA Pengel) Return-flight by KLM costs between € 750.00 and € 1550.00
- Estimated transportation costs in Suriname are € 200.00 pp
- Bus from the JAP airport to Paramaribo € 20.00 pp
- Hotel in Paramaribo € 15.00 - to € 50.00 pppn
- Inland flight about € 100.00 or boat € 25.00

Visa requirements http://www.surinameembassy.org/visa_extension.shtml

We recommend a 3 months tourist visa (Multiple Entries) U.S. dollar 45.00

Artist benefits

For artists, residency opportunities provide vital development time, enabling them to take stock of their practice, explore new directions and gain inspiration from new surroundings. They also provide an opportunity to improve career prospects by:

- Gaining support in professionalization, PR and marketing.
- Expansion of international networks by making new contacts.
- Gaining knowledge of other cultures.
- Learning about developments in the international art world.

For those who have finished the individual or the project residency, there is a possibility to make a final presentation in Paramaribo Suriname and in The Netherlands.

Also in reach are:

- Curated group exhibition opportunities at ARTOTS The Netherlands to expand your network.
- Further professional development opportunities, including facilitated group seminars, critiques and artist visits.
- Individual and group artist mentoring sessions.
- Possibilities to show new work in exhibitions, open studios and other public events.

Note

- Various possibilities are negotiable to help tailor your residency.
- Dutch law is applicable.
- Being a member of Res Artis we work within the framework of their guidelines.
- We are in close contact with and get expert advice of the Res Artis and Trans Artists organisation.

Contact

ARTCEB

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www.artots.nl/artceb

<https://www.facebook.com/artceb.botopasisuriname?fref=ts>

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Links

<http://www.artots.nl>

<http://www.artots.nl/artceb>

<http://www.transartists.org>

<http://www.resartis.org>

Artist experiences

http://www.resartis.org/en/residencies/about_residencies/residency_experiences/artceb/

<http://www.transartists.org/article/residency-artceb-botopasi-suriname>

<http://www.artots.nl/images/1401%20AIRP2014/Residency%20in%20Botopasi.pdf>